

KUTLESA

YULIA PINKUSEVICH

Born in 1982, Kharkiv, Ukraine
Lives and works in Oakland, California

Education

- 2012 Master of Fine Arts in Studio Practice, Stanford University, California
2009 Career Discover Program/Architecture, Harvard University Graduate School of Design, Cambridge, Massachusetts
2006 Bachelor of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

Selected Solo Exhibitions

- 2025 *Upcoming*, Kutlesa, Basel, Switzerland
2024 *Regeneratrix*, Marlborough, London, United Kingdom
2023 *Marlborough, Solo booth*, Armory Show, New York
Manifold September 2023, Midnight Artist Salesforce Tower, San Francisco, California
2022 *Very Yellow White Flash*, Round Weather Gallery, Oakland, California
2021 *Sakha Aesthetics*, Post Collapse Art, Portland, Oregon
Rupture of the Mundane Plane, Qualia Contemporary Gallery, Palo Alto, California
Calm Under the Waves, Archer Gallery, Clark College, Vancouver, Washington
2019 *Buddha Brow*, Wildlands, Healdsburg, California
2018 *Isorithmic*, Local Language, Oakland, California
2017 *Stones Unturned*, Black Crown Gallery, Oakland, California
2016 *The Recollections of Stones Unturned*, Kent Fine Art, New York, New York
Extraterrestrial, Kent Fine Art, New York, New York
2015 *SIMA*, Stanford Public Art Commission, McMurtry Building, Stanford, California
2014 *The Glory of a Tool is Seldom Judged by its Handle*, Recology, San Francisco, California
Thresholds, Site Specific Installation, Alter Space, San Francisco, California
2013 *Reversion*, Redux Art Center, Charleston, South Carolina
2010 *Great Temple of Fallen Civilization Warehouse 21*, Santa Fe, New Mexico
2009 *Cactus Landscape for Paris*, Paris, France
2008 *New Drawings*, LOKA Art Space, Taos, New Mexico

Selected Group Exhibitions

- 2025 *ART SG*, Kutlesa, Singapore
- 2024 *From River to Ocean*, LH Horton Jr Art Gallery, Stockton, California
Atlanta Art Fair, Johnson Lowe Gallery, Atlanta
WOW MOM, Curated by Klea McKenna and Yulia Pinkusevich and Angie Wilson, 120710, Berkeley, California
The Dump Show, Hosfelt Gallery, San Francisco, California
Out of Sight: Survey Science and the Hidden West, Autry Museum, Los Angeles, California
- 2021-24 *Reclaimed: The Art of Recology*, Bedford Art Gallery, Walnut Creek, California; traveled to Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; Stauth Memorial Museum, Montezuma, Kansas; Irving Archives and Museum, Irving, Texas; Mattatuck Museum, Waterbury, Connecticut
- 2023 *Schema: World as Diagram*, Marlborough Gallery, New York, New York
In Search of the Miraculous, Marlborough Gallery, New York, New York
- 2022 *Paperwork: 15 Years of Collecting by the Achenbach Foundation*, Legion of Honor, San Francisco, California
Transparency/ Opacity, Saint Joseph Art Society, San Francisco, California
- 2021 *Wind Over Water*, Round Weather Gallery, Oakland, California
Reclaimed: The Art of Recology Bedford Art Gallery, Walnut Creek, California
Where the Heart Is: Art by Immigrant Artists, Palo Alto Art Center, Palo Alto, California
- 2020 *de Young Open*, de Young Museum, San Francisco, California
This Will be the End of You, Gray Area Arts Foundation, San Francisco, California
- 2019 *Between Them*, Hosfelt Gallery, San Francisco, California
Recology at San Francisco Department of the Environment, San Francisco, California
Built Environments: San Francisco State University Art Gallery, San Francisco, California
California Alumni Editions Exhibition, Local Language, Oakland, California
- 2018 *A Long Wait*, Double Vision at Fort Gorges, Portland, Maine
With Liberty and Justice for Some, Children's Museum, New York, New York
- 2017 *With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, California
Detritus, Institute of Contemporary Art, San Jose, California
Venison, Abrams Claghorn Gallery, Albany, California
Group Hang, Facebook, AIR Alumni Exhibition, The Lab, San Francisco, California
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, California
California Sanctuary City: With Liberty and Justice for Some, SFAC Gallery, San Francisco, California
A Human Condition, Kent Fine Art, New York, New York
- 2016 *Architecture and the City*, American Institute of Architecture, San Francisco, California
Reality Check, Ukrainian Institute of Modern Art, Chicago, Illinois
Laserbeams Technomania!, The Compound Gallery, Oakland, California
Polyscape, SFMoMA Artist Gallery Curatorial Project Market St, San Francisco, California

- 2015 *Autodesk*, Pier 9 AiR Exhibition, San Francisco, California
Ukrainian Diaspora: Women Artists 1908-2015, Ukrainian Museum, New York, New York
SF Chronicle Building, Recology AiR, San Francisco, California
Thoreau Center for Sustainability, San Francisco, California
Pushing Boundaries, Kent Fine Arts, New York, New York
- 2014 *Everybody's*, Ocean Santa Cruz Art Museum, Santa Cruz, California
Re:New, Lost and Foundry, Oakland, California
The Paseo, Taos Fall Arts Festival, Taos, New Mexico
Hidden Cities, curated by Pireeni Sundaralingam SOMArtsSan Francisco, California
- 2013 *Present Tense*, Graduate Fellowship, Headland Center for the Arts, Sausalito, California
ISEA 2012, Machine Wilderness at 516 Arts, Albuquerque, New Mexico
- 2012 *Introductions*, Root Division, San Francisco, California
Young New York, White Box, New York, New York
X Libris, Root Division, San Francisco, California
Never Odd or Even, Thomas Welton Stanford Art Gallery, Stanford, California
Never Odd or Even, Root Division, San Francisco, California
Laguna St in Exitum, Highlight Gallery, San Francisco, California
- 2011 *Party on the Edge*, Canthor Art Museum, Stanford, California
Not For Sale, FICTILIS GALLERY, Seattle, Washington
Perfect Place/No Place, Million Fishes San Francisco, California
Modulations, SOMArts by CCRMA San Francisco, California
- 2010 *Atomic Suns*, Tokyo Go Go, San Francisco, California
Heretical Hierarchy, Thomas Welton Stanford Art Gallery, Stanford, California
Palm at the End of the Mind, Alphonse Berber Gallery Berkeley, California
- 2007 *End of the Line*, SPACE II III IV, Highland Park, New Jersey
Avenida Santa Fe, Buenos Aires, Argentina

Awards and Recognition

- 2024 Smithsonian Artist Research Fellow, National Air & Space Museum
Washington, DC
College of Arts Media and Design, Northeastern University: Deans & Seed Grant
Wassaic Project Artist in Residence, Wassaic, New York
- 2023-24 Quigley Fellowship, Department of Women, Gender, and Sexuality Studies,
Mills College at Northeastern University, Oakland, California
- 2023 Vashon Island Artist in Residence, Vashon, Washington
- 2022 Chalkhill Artist in Residence July, Healdsburg, California
Mills Faculty Research Grant, Suzanne Adams Fund, Oakland, California
Faculty Spring Travel Grant, Meg Quigley Fund, Mills College, Oakland,
California
- 2021 Quigley Fellow, Summer Research Grant, Mills College, Oakland, California
Faculty Mini-Research Grant, Mills College, Oakland, California

- 2020 Faculty Research Grant from Mills College Art + Ecology, Oakland, California
Principal Investigator, Sherman Fairchild Grant Nomination Mills, Oakland, California
- 2019-20 Gray Area Foundation: Experiential Space Research Lab, San Francisco, California
- 2019 Wildlands Artist in Residence, Healdsburg, California
- 2018 ARiM Residency, Oakland, California
Headland Center for the Arts, Alumni Resident, Sausalito, California
Lucid Arts Foundation, Inverness, California
Local Language, Artist in Residence, Oakland, California
Faculty Travel Grant: A Long Wait, Portland, Maine
- 2017 Headland Center for the Arts, Alumni Resident, Sausalito, California
Grier Scholar Grant, for Reckless Abandonment of Liberation Mills, Oakland, California
- 2016 Faculty Research Grant for Extraterrestrial Geologies, Mills College, Oakland, California
- 2015-16 Autodesk Pier 9 Artist in Residence, San Francisco, California
- 2014 Facebook Artist In Residence, Menlo Park, California
- 2013 Recology Artist in Residence, San Francisco, California
Cite Des Arts International Studio Residency, Paris, France
- 2012-13 Headland Center for the Arts, Graduate Fellowship, Sausalito, California
- 2012 Redux Solo Show Fiscal Grant, Charleston, South Carolina
- 2011 San Francisco Foundation Phelan Murphy & Cadogan Award, San Francisco, California
SPARK Grant from SiCA, Stanford, California
Stanford SICA ASSU Grant, Stanford, California
- 2010 Palm at the End of the Mind, Alphonse Berber Gallery, Berkeley, California
- 2009 The Bay Area Public Art Academy Fellow, San Francisco, California
The Drawings Center Viewing Program, New York, New York
- 2008 The Helene Wurlitzer Foundation Residency Grant, Taos, New Mexico
- 2004 Silas H. Rhodes Merit Scholarship, New York, New York
- 2003 The Marie Walsh Sharpe Art Scholarship, New York, New York

Selected Public Collections

The City of Albuquerque, New Mexico
de Young Museum, San Francisco, California
Google HQ, Mountain View, California
Meta/Facebook HQ, Menlo Park, California
Recology Co., California
Stanford University, Stanford, California

Selected Notable Private Collections

Minami Collection, Atherton California
Rappaport Collection, California
Magdalenant, France/Belgium

Levi Collection, Dominican Republic
Soros Colombel Collection, US
Goulandris-Lykiardopulo, Greece/Switzerland